



Issue date: the 1st of January 2019
 Total volume: 456
 Publisher: Japan Audio Society



- Contents -

- Series: “My encounter with Audio” (vol. 4)
 JAS Chairman Michio Ogawa P 3 - P 5

- About the Broadcasting Technology of new 4K/8K Satellite Broadcasting
 NHK Broadcast Engineering Department Mina Kashiwagi
 NHK Engineering Administration Department Akira Hanada
 NHK Science & Technology Research Laboratories Hiroyuki Ookubo P 6 - P 12

- Report of the “The Day of Sound” committee
 “The Day of Sound” executive committee chairman/JVC KENWOOD Corporation
Kazuyoshi Hayashi P 13 - P 23

- **【Report of Award Winning Productions from the Competition of Music Recordings by Students】**
 - ※ The Best Performance Award: “for(art)est”
 Nagoya University of the Art, Division of Music Masumi Yamashita P 24 - P 27

 - ※ The Excellent Recording Technology Award: “Flying in future”
 Kyushu University, School of Design, Department of Acoustic Design
Taku Kato P 28 - P 31

 - ※ The Excellent Music Production Award: “Flower blooms after the late show”
 NIHON KOGAKUIN, Music College, Recording Creator Department
Sohei Yokota P 32 - P 36

 - ※ The Excellent Planning Award: “TOTSUKA WINDS Recording”
 NIHON KOGAKUIN, Music College, Recording Creator Department
 Saki Okazawa, Kanako Ogata, Nao Iizuka,
 Hiroya Iwatsubo, Yuuri Kushida, Ryuhei Nagaya P 37 - P 39

- Report from CES 2019
 Mitsubishi Electric Corp. Akihiro Ito P 40 - P 50

- **【JAS Information】**
 - ※ Report from the event of “The Day of Sound” and others P 51

- Editorial note
 JAS Journal senior writer/NTT Network Innovation Laboratories
Shuichi Yoshino P 52



General Incorporated Association

Japan Audio Society